Call for Papers

International Journal of Tourism Cities

Special Issue: Rethinking tourism in cities – alternative spaces and responsible practices

Special Issue editors:

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Theme

Tourism constitutes a driving force in the economy, society and the geography of many cities around the world. More specifically, urban tourism destinations face a myriad of challenges and trends, which the on-going COVID-19 pandemic may impact in the short and medium term, affecting the way urban spaces are thought about, designed and consumed as tourism spaces. Indeed, some behavioural changes adopted during the COVID-19 pandemic may result in hesitancy for while yet with regards to, for instance, the use of public transport or engaging with mass tourism activities. Of particular concern here is then the manner in which tourism in cities will be ‘regulated’, and how tourists will be expected to interact with urban spaces whilst continuing to deliver positive impacts on those tourism cities (Qiu Zhang et al., 2017). One of the change processes, which may potentially emerge as a result involves urban spaces being experienced and consumed in different ways through alternative tourist practices.

The idea of alternative tourism has its source in the countercultural rejection of modern mass consumerism, and the concern for the impact on fragile host communities (Cohen, 1987). It broadly refers to forms of tourism that are consistent with natural, social and community values, whilst offering a wide range of connotations – from tourist product, to solutions, planning, and strategies for tourism development (Lanfant and Graburn, 2016). This call for papers approaches this concept openly, seeing the ‘alternative’ concept as something different from the mainstream, conventional or what is done in masses. In a post-pandemic world, issues related to fragility, sensitivity and responsibility may well become key influencing factors in contemporary tourism. For this reason, embracing ‘responsible alternatives’ is needed. The aim of this call for papers is to create a space for tourism cities in the overall debate on less conventional forms of tourism practices.

Topics

We invite contributions that address both conceptual and methodological concerns around alternative tourism practices in urban settings in the following topics (indicative but not exhaustive themes):

- Urban tourism and industrial archaeology
- Urban tourism and cemeteries
- Urban tourism and street art
- Slow urban tourism, including walking tourism
- Urban tourism and dark sites
- Urban adventures, including micro-adventures
- Urban exploration, including underground structures
- Urban kayaking
- Urban tourism and extreme sports
- Urban deltas, eco reserves and nature-based solutions (NbS)
- Urban peripheries
• Consuming forbidden, abandoned and off-limits urban spaces
• City parks as tourist spaces
• Local artisanship, local produce and street food festivals
• New theoretical perspectives on alternative urban tourism
• Alternative urban tourism, New Urban Agenda and SDGs
• Marketing alternative urban tourism
• Creative, innovative and alternative methodologies and methods for researching alternative urban tourism

Submissions

Pre-submission abstract/proposals (200-300 words) should be emailed directly to Jelena Farkic (j.farkic@gre.ac.uk) or J. Andres Coca-Stefaniak (a.coca-stefaniak@greenwich.ac.uk) for a desk assessment and feedback by the editors.

Important deadlines

Abstracts (emailed directly to editors): 30th September 2021.

Authors notified of decision on their abstracts: 15th October 2021

Full articles (6,000-8,000 words): 15th January 2022

Online submissions of full articles (but not abstracts/proposals) need to be made online in line with the journal’s author guidelines:

https://www.emeraldgrouppublishing.com/journal/ijtc#author-guidelines

All manuscripts will undergo anonymous peer review.

References
